

Compton Verney's New Season Features the British Countryside

Compton Verney's 2017 season opens this month with two attractions that are stunningly positioned in the glorious Capability Brown setting of the park and its grade 1 listed Georgian mansion house, which now houses its award winning art gallery.

In the grounds, on the shore of the lake, is a 'folly'. One that Capability Brown himself might have conceived. It's in the form of a geodesic dome made by volunteers, entirely from recycled materials.



Called 'The Clearing' this is a folly with a purpose. Throughout this year it will host volunteer 'caretakers' who will explore how life may be affected by climate change in years to come. Visitors can enter to appreciate what they are discovering and will be able to attend workshops, where they can learn the skills that will be needed in a world afflicted by climate change.

In the gallery, the Spring exhibition 'Creating the Countryside - from Thomas Gainsborough to Today' explores how our vision of the countryside has been perceived through the ages and how this impacts on the popular image of rural life and landscape in our increasingly urbanised world.

As well as classic works by Constable, Gainsborough, Stubbs, more contemporary artists such as Grayson Perry and Anna Fox feature in the exhibition, which also includes specially

commissioned new work such as this piece depicting the worrying impact of our disposable modern materials on the rural idyl!



Whether you visit the gallery, or just t enjoy a walk through the wonderful park, take part in one of the many activities on offer for young and old, or just to enjoy a snack in the cafeteria - Compton Verney has something to offer everyone. For more information admission and membership details, opening times see here <http://www.comptonverney.org.uk/>